

THE DAGLIGHTALE

The Augustana Faculty, University of Alberta Student Newspaper

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Parking predicament

Melissa Kay
EDITOR



If you drive a vehicle and don't have a reserved parking stall, chances are you might be a disgruntled student or staff member. On September 13, 2010, Dean Roger Epp sent out a mass email to students and staff informing them of the immediate commencement of paving to the parking lot north of the Faith and Life building. Identified as "high-priority for some time" by the Executive Council, paving that particular parking lot is considered crucial to first impressions of the campus. While paving will make the lot visually appealing and further accessibility by eliminating challenges that arise from a gravel lot, a bit of resentment is understandable.

"We've just come out of three continuous years of construction with the new library and forum", remarked one student. "I was looking forward to some peace and quiet." Another student noted that "It seems like one of the three parking lots are always out of commission. A lot of the North Hall parking lot was blocked off for construction crew and storage last year".

It's true. Construction started in May 2007. The sad

this, but there were concerns raised about negative responses to the club. However, we decided to deal with those things if they happened.

Have you had any negative responses? Or has the club been well received?

So far we have not had any adverse responses. Then again, we have only had one informal meeting so far which went really well. I was thinking if we had maybe 5 people show up it would be a good turn out. However, at this first meeting, we had about 15 of us including our executive members. We were very pleased and we

fact is that many current students may not get to experience a construction free campus, especially with plans to tear down the North Hall building. When it comes to a construction time-line, it's hard not to roll our eyes and expect the worst. According to the correspondence from the Dean, the duration of construction for the Faith and Life parking lot is "approximately four to six weeks". We are currently at the four week mark, but many people aren't holding their breath.

However, the complaints are not going unheard. In fact, Mark Chytracsek (Director, Student and Resident Services) and Jo-Anna Larsen (Administrative Assistant, Student Services) are taking a lot of heat for the inconveniences that go along with a parking lot in shambles. The fact is that even though they regulate parking and issue passes, they really have nothing to do with the decision to pave, the timing, or the construction.

"We [Augustana] didn't even know about the decision until it was made" (which was approximately the same time as the mass email). "It was all very sudden".

(continued on page 5)

hope it will only generate more interest. We created a facebook group which has over 90 members and we continue to encourage people to spread the word to friends and family.

So if someone was looking for more information or to join...

Search "AQA Augustana - Queers and Allies" on facebook. For people who wish to remain anonymous for privacy issues you can email us at augustanaAQA@gmail.com and we would be more than happy to send private emails regarding upcoming events and discussions.

Q&A with AQA

Melissa Kay
EDITOR

In case you didn't notice the rainbow banner or pick up a complimentary lollipop during the Club fair on September 27, a new club "came out" on Campus. I sat down with the club's Vice Chair, Kyla Shemko to discuss what some have described as long overdue for Augustana.

What does AQA stand for?
Augustana Queers and Allies

Who can join?

Anybody. Students, faculty, and community members regardless of sexual preference. All are welcome.

What is the club's purpose?

Basically we want to provide a safe environment for people who identify as lesbian, gay, transgendered, bisexual, or queer (LGTBQ). However, we are not limiting admittance to people who are LGTBQ. We hope that people who are straight will become members as well. This way we can also begin to raise acceptance and answer any questions that they may have for us. The biggest boundary that LGTBQs face is ignorance held by people of

many generations who simply do not understand. A goal we have is to begin to provide that understanding and break through traditional ways of thinking.

How did the club come to be?

It was mentioned last year among a couple of us who thought it would be a good idea. I didn't actually think it was going to happen and sort of forgot about it until I got a message on facebook at the beginning of the year. There were five of us (one who is in Australia for a semester). The rest of us met up and chatted about the ideas for this club.

Some might say that Augustana is a very GBLT-accepting place. To the point that a club like this is unnecessary. What are your thoughts?

It's not that we necessarily "need" this club. It is just a way to reach out to those who do not have an outlet to talk about issues such as these. People may come from strict families who do not speak of sex let alone homosexuality. This way, it can be a learning experience for anyone regardless of sexual orientation. In addition, people who are still in the closet can come to meetings without "outing" themselves. They can attend, contribute,

and learn which could help them to feel more comfortable and confident with themselves.

What does a member of AQA have to look forward to? What sort of things will your club be doing this academic year?

Well, we have done a lot of brainstorming as a group and we decided we would have a couple ice-breaking activities to get the club going. We will also have a couple movie nights followed by discussions. If people want to, we can tell stories and share experiences that involve yourself, or a friend or family member. We talked about having some fundraising events, maybe a bake sale with all the proceeds going to an organization such as the Gay Lesbian Bisexual Transgendered Pride Centre of Edmonton or a similar support group.

Were there any worries or concerns about starting a club like this?

Actually yes. I was nervous putting my name and face out there and attaching it to a club like this. Coming out of the closet is a very difficult thing to do one person at a time and I'm not one to broadcast it. But as soon as this club went public I felt like I was which was uncomfortable. Not only

Contact The Daglightale!

Office: Forum L1 - 002 Phone: 780-679-1542 Email: daglightale@augustana.ca

Editors:
Melissa Kay Amy Wilhelm

The Daglightale Team

This year The Daglightale made some big changes. Not only does it have a new editing team but a new office as well. It travelled from upstairs of the Faith and Life building to a temporary office on the second floor of North Hall before relocating to its new permanent home in the lower level of the forum. We're right next door to the ASA office and mailboxes. We even have a spiffy green accent wall that I'm sure many people are jealous of.

The Daglightale even has a full crew on board. After sifting through hundreds of applications, well more like 30, we lost sleep over the decision of who to hire. We

interviewed many talented students but sadly only had six paid positions available. A decision had to be made quickly as there were deadlines to meet. Finally, we assembled our writing team. We'd like to introduce them to you.

We'd also like to take the time to remind everyone that this newspaper is "by the students, for the students". Submit an opinion letter, some poetry, art, a news story, and information about upcoming events. If there is something you would like to see in this paper let us know. This is your paper too. Use it and let your voice be heard.

-- Amy & Mel

The Editors



Amy Wilhelm

An avid coffee, footwear, and travel enthusiast from Calgary, I'm also a 4th year GDS student with dreams of law school (maybe). Or I might just pack up and move to Guatemala. Or Zambia. Only time will tell.

In my "free time" during the school year, I enjoy reading biographies, live music, learning to play guitar via youtube, and laughing at the latest spectacle on TLC (guilty pleasure).

I'm looking forward to working on the paper this year: increasing readership on and off-campus, collaborating with our fabulous team of writers, and (especially) hearing from other students who want to contribute to our little publication.



Melissa Kay

Mel might come off as a slacker sometimes, especially when it comes to academia. While the rest of the student body is working on papers or studying for exams, she can often be found not doing those things... Often reaching for a novel or xbox controller as opposed to a text book, she chalks her anti-student attitude up to Soren Kierkegaard and Jean-Paul Sartre. She realized Death is inevitable and temporally unpredictable, and became what some label an Atheistic Existentialist.

Kierkegaard believed that individuals needed to sincerely and intensely come to realize the truth of that fact in order to live passionately and believed society of being in death-denial. Even though people see death all around them and grasp at an objective fact that everyone dies, few people truly understand, subjectively and inwardly, that they will die someday.

Just imagine, you could pull an all-nighter studying only to get hit by a bus on your way to the exam the next day.

Émile

Émile doesn't have too much to say, because he's a fish. However he keeps production going, being that he forces us to come into the office everyday to feed him.

His favourite colour is orange and his favourite food is goldfish flakes.

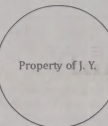


Josh Yaworski

Josh likes watching sports, writing, music, and long walks on the beach. He also loves music, and is currently working on stuffing a terabyte hard drive to the brink of explosion.

He's got some big ideas and vague ideas of how to implement them, so pay no mind when he blurts irrational ideas... He thinks they are rational.

Follow him on the sports page, and wherever else he can steal some space.



Property of J. Y.



Gen Lacombe

2nd year student majoring in Development Studies and Second-Year Representative in the Augustana Students' Association. Has never lived on a farm.

Likes: long walks on the beach, hiking, camping, playing with my 8-year-old border collie mix, eating out, seeing people question the state of things, Pig-Pen from the Peanuts, examining the Bank of Canada's financial policies.

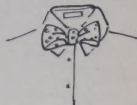
Dislikes: brick walls, mosquitoes, feeling angry, ice cream cones (just the cone part), artificial light, closed-mindedness, history of the British Industrial Revolution

The Writers



Emily Merklinger

I was born in the wrong decade. My heart belongs to the 1920's and 1960's. I have an obsession with all things history — specifically fashion: I can't seem to get enough of Christian Dior and the early days of modern French couture. I'm also fascinated by British monarchs — specifically Henry VIII (and his six wives) and his stunning poetic abilities... I can't deny the fact that I want to be a Jedi knight or an international spy love movies from the 90's... The way to my heart is through cupcakes, the Charleston and supreme nerd behaviour. If I could have one 'superpower' I would travel back in time; mainly so that I could 'borrow' clothing. Or it would be to shoot lasers out of my elbows... I can play the recorder and the kazoo, like a mad man, and I still watch 'Gossip Girl'.



Buchanan James Hunter

My name is Buchanan Hunter, I hail from Stettler Alberta, for those of you who haven't heard of it I envy you. I am an avid lover of film, especially the classics, and always enjoy talking about cinema.

Editor's Notes:

Buchanan is an interesting fellow armed with wit and flair. He's a first year drama student, an aspiring film critic, and is most likely to end up as the next Leslie Halliwell. He also has an impeccable sense of style and a sophisticated fashion sense.

!!Feel free to harass our writers with any of your newspaper needs!!



Erin Hammond

Erin Hammond is a first-year English major, a self-identified geek, and lover of all things written. She can rattle off fifteen different ways to identify (and kill) a vampire, but probably couldn't tell you how old her youngest sister is.

Erin comes from Wainwright, Alberta, about which no good jokes can be made. She likes cheesy whatsis, good books, flavoured teas, and rainy days.

She is also not averse to being sent money by kindly strangers. (She knows no one reads these profiles, but figures this is worth a try).



Kelly Milne

Hello to all you classy and intelligent Dag readers! I'm a first year Bachelor of Music student, and so far loving Augustana! Coming from Red Deer, I'm used to a bigger population of students, but hey, bigger doesn't necessarily mean better, right?

Once I've graduated, one of my goals is to write or compile the soundtrack for a film. Another tidbit about me is that I have an obsession with ice cream, as long as it doesn't have that evil red dye I'm allergic to. I'm looking forward to writing what you will hopefully find interesting.

Sustainability Awareness Week on campus

Erin Hammond
DAG WRITER

Ever wondered where all of your garbage goes? Wanted to run a radio on power generated by riding a bike? Thought, "Hey, our campus should do more to raise awareness about the environment"? Never fear, for Sustainability Week is here!

Sustainability Awareness Week is taking place on campus from September 18th to the 23rd. This event, organized by the Sustainability Office and Candice Tremblay, is meant to raise awareness about ecological and economic sustainability, the amount of waste that our society generates on a daily basis, and on simple solutions to help reduce that amount. This is the second year for Sustainability Awareness

Week, which includes both student-oriented events and the Taking The Next Steps conference, from the 21st to the 23rd. The conference is focused both on academic and practical solutions to sustainability issues. The whole week has been organized to emphasize the fact that living greener doesn't necessarily mean living leaner, and that sustainable choices can be good for the individual as well as society and the planet as a whole.

On Monday, September 18th, at lunchtime, Augustana's annual waste sort will be taking place in the quad. Students are encouraged to come out and watch, or to join in, and get an idea of just how much waste is produced by a small campus, and how much of it can be recycled, diverted, or otherwise given new

life instead of going straight to a landfill.

Tuesday has Meet Your Maker, a 100% locally-sourced lunch taking place in the cafeteria, where students and faculty will be able to meet, chat with, and get to know local farmers. If you've ever wondered where your food really comes from, then this event is for you. Also on Tuesday, starting at 3 PM, Score! will be taking place in the Forum. This event includes a massive clothing swap, fashion show, and live music by local entertainers. If you're looking to get rid of last season's colours or those shoes that really don't fit you anymore, unwanted items can be dropped off between 9 AM and 8 PM on Monday at the Forum's north entrance. If you're looking to score something cool for your closet or

your room, a donation of a minimum of five clean and gently-used items (which will go to Christmas Presence) will get you into Score!.

On Wednesday, starting at 8 PM, a Pedal Power bike race will be held at Scalliwags. Show off your knowledge of all things ecological or learn something new from the Pub Quizzes, see how much power you can generate on one of the specially modified bikes, and enjoy music, dancing, and copious amounts of rum.

The Sustainability Office has also had a significant part in bringing to life such ecologically friendly initiatives as the one-stream recycling program, which most everyone living in residence will be familiar with, and the elimination of trays in the cafeteria,

which saves approximately 600 gallons of water per day. They're currently working on a composting program for the cafeteria, and have succeeded in eliminating polystyrene products (that'd be disposable Styrofoam cups and plates) from the campus. They're also the people to thank for cheaper double-sided printing.

If you'd like to join in the fun, have a great idea that would make our campus more sustainable and eco-friendly, or just want to know more, students are encouraged to drop by the Sustainability Office in the Learning and Beyond office (located in the classroom building). There's also an environmental club, and an e-newsletter from the Sustainability Office.

Operation Christmas Child ready for another year



Augustana volunteers at the OCC warehouse.

Submitted by
Kierra Koetke

Hey everyone! Guess what?! It's time for Operation Christmas Child!

Operation Christmas Child is a program established by Samaritan's Purse International Relief to bring a smile on a child's face. A shoebox is packed and sent to children who live in destitute areas of the world. These small parcels may be the only gift that they ever receive. Last year, Augustana sent about 50 shoeboxes to Operation Christmas Child and 5 volunteers to help

with the inspection process in Calgary.

Filling a box is fun!

-Choose if the box goes to a boy or girl!

-Pick an age category (categories are: 2-3, 5-9, 10-14)

-Purchase a variety of small gifts, school supplies and hygiene items

-Fill your box, label it, and secure it with an elastic band

-If possible, enclose a \$7 cheque per box for shipping and handling

-You can also include a photo and brief note from yourself.

This activity is a rewarding experience to take part in, and there is yet another opportunity that you will not want to miss! A group of students are going to be traveling down to Calgary to help in the Operation Christmas Child warehouse. We will be leaving on November 26 and returning November 28. If you are interested in going, please contact Kierra Koetke at koetke@ualberta.ca. There are limited seats, so make sure you reserve your seat early!

Posters will be going up with Augustana drop off times, deadlines, and packing instructions.

For shoeboxes or more information, talk to your RA or contact Kierra Koetke at koetke@ualberta.ca. You can also visit the Operation Christmas Child website: www.samaritanaspurse.ca/occ/

Score! Everything you need to know



Martin Luther is ready to Score!

What: A giant, indoor, free-swap meet.

Where: The Forum, Faith & Life Lounge and Augustana Quad

When: Monday, Oct. 18 (donation drop off from 9am to 8pm), and Tuesday, Oct. 19 (free-swap party from 3pm-7pm)

Why: Try on some new outfits, take some pictures, enjoy great desserts, and come away with an armload of new gear! A bike-a-thon, fashion show, and live music are just three reasons why you don't want to miss out!

How: Scour your closet and house/dorm room for things you don't want anymore - clothes, shoes, dvds, books, housewares, etc. (must be in clean, gently used condition). Drop off your donation at the north entrance of the Forum on Monday between 9am and 8pm*, and return for the free-swap party on Tuesday from 3-7pm. Please bring a donation to Christmas Presence (a student led initiative to provide presence and presents to people living in Vancouver's Downtown Eastside on Christmas Day) if you are able.

*you may also bring items on Tuesday!

Too young for council? Maybe not...

Buchanan Hunter
DAG WRITER

History is filled with them (leaders who are considered "young" by societal standards) — John F. Kennedy, elected at age 43, Edward the VI of England, nine, and of course Paul Gauthier (22), a candidate for the 2010 Camrose City Council Election. For those of you strong enough to have fought off the urge of political apathy please read on.

To some people 22 isn't considered "young." By some standards it would be considered an age of maturity. I mean you're allowed to gamble everywhere, how can't you be mature? But would a community that is made up mostly by our small student population and abundance of retirees be ready to accept that they were being represented by somebody as young as Paul Gauthier? In a recent interview Paul stated:

"It's an overwhelming arch as to equal representation, it's very one sided, tending to favor one demographic over the other, and with Camrose's two main demographics [youth and elderly] there has to be an equal mix"

So, Paul Gauthier: a freedom fighter for equally representing all demographics in one area? Maybe not, but he goes on to make points about his platform mentioning an interest in public transportation (perhaps even including a University of Alberta "Student Pass"), and a theater building that may be taking the place of the dilapidated North Hall. Now, call me the Devil's advocate but for somebody who wishes to have equal representation why is it that these platform points only seem to benefit students? Remember, Paul, not only do we (as students at Augustana) make up an exceedingly small portion of the population, but if we are living on campus (as so many of us do) we cannot vote as citizens of Camrose.

"To say that I'm here to stand up for students is a farce, I'm just trying to stand up for as many as I can..." Although Gauthier's intentions are good, and personally I agree that the younger demographic should be represented, there's a reason why the other candidates haven't marketed themselves to the younger group: Why would city council care about

a small fraction of people who can't vote for them anyways? Call me a cynic, but it's business as usual in the game of politics.

So, putting political platforms aside, let's look at the difference age makes on a campaign. In most rural communities the archetypal campaign strategy is to put up plastic signs in heavily populated areas. However, age does affect everything, which is why I had to ask if our first class bash was the most appropriate area to solicit votes from students. Gauthier comments, "I think it doesn't really matter as long as I'm getting out there and talking to people... I find that people tend to be a lot more open when they're intoxicated..."

Paul Gauthier has good intentions, but there's a good chance he won't win. Not because he is too young, but the issues that he's bringing to the table are centered on such a small group that victory is unlikely. He left me with this thought: "I am kind of the underdog. I don't care. My goal for all of this was just to get people talking about politics, and I think that's happened... Whether they agree or disagree, they're still talking about it"

Looking back, maybe it is necessary for underdogs to exist. If talking about it makes people think more and discuss, then Paul Gauthier has already won the battle. I mean, I've already written an article about it. Touché Mr. Gauthier, Touché.

Geek alert!

Kelly Milne
DAG WRITER

Who didn't have a good time at this year's First Class Bash? If you say you didn't, clearly you needed a better costume. Just kidding! Everyone was pumped from the time they dressed up, to the time the bus came, to the time they hit the dance floor, to the time they exhaustedly arrived back home at three in the morning! Whether or not you drank some adult

The Human Library: walking, talking books

Gen Lacombe
DAG WRITER

What would life be like if you were a married homosexual? If you were mentally and physically handicapped? If you were transgendered? If you had survived a war? These questions would make for interesting books, and even more interesting conversations; which is exactly what Augustana's Human Library had to offer.

On October 4th through 6th, 11 human books (living, breathing people) were available to be borrowed for approximately one hour at a time to discuss relevant topics involving different prejudices and stereotypes. The human books were there to share their personal experiences with small groups of people in the library's study rooms.

The concept of the Human Library is a relatively new phenomenon that exists throughout the world, in anywhere from Spain to Serbia. The project has the mandate to challenge prejudice, but extends its reach even beyond that in the way that it helps us accept diversity and integrate targeted people into society. It's something to get excited about because it is such an innovative approach to exploring contemporary issues that are often hard to document. The experience often has the teaching power of an entire book but all wrapped up in less than an hour and presented in an infinitely more engaging way. The content that is shared offers invaluable insight and realistic views that the

human book has accumulated over the years. These volunteers are a great resource and are much more colourful than their would-be books, because often the conversations are more relaxed and most stories are inspirational. The positive messages shared in the Human Library encourage mutual understanding and help promote an open-minded attitude. It is the perfect event to host in an academic setting because academic settings themselves lack that type of experience. It's learning that cannot be taught in a classroom. There lies the value of the entire project.

Since society still suffers from prejudice and stereotypes, the Human Library is especially relevant: it is a novel opportunity to dispel intolerance and ignorance. The next Human Library at Augustana will be in February, so challenge your beliefs and learn something real books can't properly teach. Borrow a human book.

North Hall is just an old building...or is it?

Kelly Milne
DAG WRITER

What is to be done with ol' aptly dubbed "crack-house"? Well, with the never-ending renovations that are shaping Augustana, the old must make way for the new. The plan at this current juncture is to knock 'er down. Yes, that will be a spectacle worth watching, but in the meantime, it will just be sitting...empty...lonely...gray...

But wait! What rumours do I hear? A few of the RAs I have talked to are thinking about making one last, fun use out of the building. Can anyone say PAINTBALL? If not, would you like to say GRAFFITI?

Now those are just two ideas in the works, but I'm of the opinion that we should get some support for them. What

an awesome way to end the career of North Hall! It'll get a fresh coat of paint, be full of students, and create more awesome memories. All the music students who felt themselves going crazy in the practice rooms might enjoy "redecorating". All the pros who dreamed being shut up in a little room to wait for the endless questions from their students could show those rooms who's boss! And hey, we could get on TV if we had enough people willing to organize this! And let's face it: an event like this probably would make some great profile pics for everyone's Facebook page!

Some tidbits you may not have known about North Hall:

It was built in 1952, the same year Canada got its first television station — the CBF, and the same year Lizzie became our Queen.

It has had three names over the years: 1952 - "The Boys' Dorm"; then the "West Dorm", and in 1986 it reached it's pinnacle as what we know - "North Hall".

The cracks in the walls that have given North Hall its colloquial name are not due to sheer amount of brainpower held within it, but possibly corrosion of the steel inside the concrete, tree roots unsettling foundation, or that pesky problem known as shrinkage. Either way, it should seek professional help.

party she was at! I did like her wings though. On the other hand, Nat Chelick decided to go a little risqué. Still not sure how I feel about his loin cloth. I did thoroughly enjoy the Panago pizza, and the DJs played something for everyone. I know a few requests may have got lost in the shuffle, but I loved how many people had their dancing shoes on! I know mine ended up sticky as caramel on a candy apple but hey, it was worth it! I have to give a shout out to

the SA — as everyone should — because I can imagine the organization that went into giving us the Bash of September 2010. If there were any improvements for next year, I would wonder if there's anywhere in Camrose to fit more people, as we hit capacity pretty quickly! All in all, First Class Bash was awesome, and I know I'm ready for the Winter Formal! Except for the snow that is!

OPINION

*The opinions presented here do not necessarily reflect those of all Dagligtale staff

October 2010

(continued from Page 1)

The fact is that even though they regulate parking and issue passes, they really have nothing to do with the decision to pave, the timing, or the construction.

"We [Augustana] didn't even know about the decision until it was made" (which was approximately the same time as the mass email). "It was all very sudden". When asked whether construction was on schedule, Larsen responded that with the rain we've had it might be

a little delayed "but we are in the dark as much as the students are".

Let's just hope it doesn't snow anytime soon. However in the event of rain or snow, common sense will tell us that the process will be delayed. The fact is that construction is weather permitting.

Some measures have been taken to ease the frustration of those who can't seem to find a place to park. "We've asked all those who live on campus to park in the ravine to

help off-campus students and staff". However, it's impossible to distinguish on-campus parkers from others, being that the passes all look the same, so little can be done to enforce this request.

North Hall lot parking is limited. There is nothing that can really be done about the situation, at least not on Student Services' end. Something everyone can do, however, is maximize their parking skills. Have you walked by all the parking lot lately? Have you noticed all those

extremely large gaps between vehicles? The ones that, if you parked a little closer to your neighbor, and your neighbor did the same, would probably free up three more spaces? How about those gigantic spaces so massive one could just about squeeze a small car into?

Students and staff sometimes forget that there is an alternative. Not only is the ravine a large lot but it's also paved and well lit. It may seem a bit out of the way but if you

destination is the library or first-year dorms it's actually closer.

So before you take your frustration out on people who have little to do with construction and development think of the silver lining. In the not too distant future we will have another paved lot, the gravel and mud will be a thing of the past, and you can walk from your car without getting your new knit UGGs all dirty.

[Not About] Politics

Gen Lacombe
DAG WRITER

Political apathy is a common problem in most parts of the world, and this is usually attributed to the mistrust people have in the politicians or in the political system itself. So how do we explain student political apathy in universities? Student leaders aren't, as a general rule, corrupt. The student association successfully provides services and activities to the student population in an effective and committed fashion. Why does political apathy exist in this context?

As a member of the Augustana Students' Association (ASA) this year, I can personally attest that one student willing to participate in political life here can truly make a difference in the university experience for all students attending Augustana. Politics on this campus aren't politics at all.

The ASA has a total of 15 student positions. This year, 7 were taken by returning members, 6

counsellors were newly voted in (although they had no competition) by about 300 out of 1000 students or so, and 2 counsellors had to be appointed because nobody was there to fill the positions. Obviously, students don't see the benefits of getting involved. Maybe the words "politics" and "elections" have negative connotations. Maybe students simply aren't willing to spend time or energy for anything outside of strictly academic activities. In any case, I believe that the fact that students don't know how the students' association works actually works is the real reason that participation and interest in university political life is so low.

If the nature of the work accomplished by the student counsellors was common knowledge, I am convinced that more students would want to be involved in the decision-making processes, because the decisions directly affect

them. Being on student council has opened my eyes to the possibilities of what university as a whole has to offer.

I also happen to be a transfer student from the University of Ottawa. On a campus with 43 000 students, there are limitations as to what one student can do for the rest of the student population. As a matter of fact, student elections at larger universities are much more intensely political in nature and quite competitive. Augustana has the particular advantage of providing the opportunity for one student to have a large impact on the university community. The size of this campus guarantees that a student wishing to get involved has a voice and can make a real difference; this is a unique opportunity where your ideas actually make their way up the ladder and are heard. After all, this isn't politics.

Third World: 1, First World, 0

Gen Lacombe
DAG WRITER

About 25 000 people die every day from hunger-related causes. Tuition costs rose 4% in Alberta this year. In Nigeria, a study found that 16% of hospital patients being treated for STIs were under the age of five. In America, an average of 100 people a year die from peanut allergies.

Makes me wonder which citizens have a more accurate view of the world around them. As educated (or seemingly so) people, I would risk stating that most of us would agree that we are blessed with the opportunity to understand the basic state of the world in which we live. We would agree, I assume, that unfortunately most people in Third World or "developing" countries do not have the luxury of education and therefore are condemned to having a very limited world view. Let's examine this "limited world view". For the iconic, stereotypical peasant living in a poor country, the world is quite small by our terms. It is comprised of a village maybe, and involves perhaps a violent struggle between different factions for control over the region. The priorities of this peasant most likely involve the survival of his family, which means he may preoccupy himself mainly with obtaining food and protection. These needs, I think most of us would agree, are very basic. In a First World country such as ours, our world view

extends beyond our hometown or our city limits. We know of and recognize the struggles that exist throughout the world. We know our place in the world, we know our contribution to it and have the opportunity to concern ourselves with needs that are beyond the basics of survival.

Now let's consider a few facts. We live in a protected environment. We generally speaking never have to fear for our lives. When we are transplanted into a Third World country though, we find ourselves very out of sync. It is difficult for us to understand how people living in such conditions can enjoy and appreciate life, especially when we realize we have a hard time doing that ourselves. Suddenly our large world view seems inadequate or even flawed. In other words, the limited world view shared by most citizens of Third World countries can somehow teach us how to appreciate what we have and how to enjoy life despite its challenges. Our education and our safe living conditions do not help us develop the awareness needed to appreciate the most important things life has to offer. The people of so-called "developing" countries are in tune with the world around them and would have much to teach us. The poor peasant may not know who won the presidential election, but he does know what it means to be human in today's world. Can you say the same?

We want to hear your opinion!

dagligtale@ualberta.ca

SPECIAL FEATURE

Get Your Roots On

Emily Merklinger
DAG WRITER



The Camrose music scene has come alive, all thanks to the work of 'Rose City Roots Music Society'. No longer do we have to take the long and exhausting journey to Edmonton - now we're able to hear some of the best musicians right here, in Camrose.

Rose City Roots was founded in 2006 because of the need to fulfill something that was missing in Camrose - a music scene, not to mention the need to liven downtown and Camrose culture, and for students to have another place to frequent or socialize.

They started out small, but they're getting larger by the day.

At first, shows hosted by Rose City Roots were put on at the Elks Hall, but with community attention rising, they needed a better environment to showcase the acts. With little debate, and little effort, the shows were moved to Scalliwags Pub and Rum Bar. The shows

began to sell out. The bands began to contact Rose City Roots - they wanted to play in Camrose.

Tourism in Camrose is even benefiting. Californians have come all the way to Camrose to see an Australian group called, 'the Oyster Band'; and various ex-Camrosians have been back and back again, in order to see their favourite acts.

Not only do locals love the venue and the shows, so the bands. Geraint Osbourne, member of the Rose City Roots and Augustana faculty, says that, "Bands are always surprised that we always have clean towels, good hospitality, and a good bottle of wine for them." They don't always get a decent place to stay or a decent venue to play at anywhere they go, but Camrose gives them no less than the best.

Rose City Roots is passionate and dedicated to their cause - it's all about everybody having fun. Bands aren't here for

the money; it's about the moment. It's about getting the good people of Camrose - that means students, too! - to come out, see a good (or fantastic) show and fall in love with something new; something that's an alternative to local clubs and bars.

"We bring in a band that's unknown and they [the audience] loves them. It gives us an alternative to radio stations. Instead of handing someone a CD, you can tell them to see a band. It's sharing something you're fond of with others", says Osbourne.

Rose City Roots is expanding, and so are their dreams. The future is looking bright for our music scene. Plans are in the works to bring in 'big bands' to the Bailey once it opens, and perhaps even a new music festival.

The festival, Highway 21 Revisited (ha-ha!), will last for three days and provide entertainment for everyone. It won't be your usual festival Highway 21

Revisited will span through out the entire (scenic) downtown Camrose - occurring mostly in pubs and coffee houses, with talks of a headliner at the Bailey. Don't worry, you can bring your wee 'uns too - there will be shows during the day for the younger crowd (or the aging).

Highway 21 Revisited is an alternative Big Valley, aimed to bring out everyone and revitalize our culture. If you've ever been to Sled Island in Calgary, you'll have a general idea of what Highway 21 Revisited might look like.

Students should have no fear, either, as Highway 21 Revisited will potentially happen in May (before you leave Camrose). There's no excuse not to go — music, dancing, drinks, and celebrating the end of the 'hard' academic year!

Rose City Roots has brought us some of the best musicians, and supplied us with some of

the best live shows, including the Mahones, Carolyn Mark, Po' Girl, Deep Dark Woods, Stephen Frearing and Andy White, Scott Cook, Soulfah Fyah ... and more!

One of the highlights of Geraint's involvement with the society was when he brought in the Mahones for his first show as a Rose City Roots organizer - a show that lost a large portion of the audience, not accustomed to punk rock music, but which was fantastic, nonetheless. Readers who are curious as to why the audience members left should check out the next Rose City Roots show, featuring the very same Mahones, along with Audio/Rocketry (a local folk/punk band).

Rose City Roots is on our radar, and soon they'll be on yours too - a place to 'socialize', dance, drink, eat, meet new people ... what more could one ask for?

2010-2011 Upcoming Programme

Oct 23, 2010

The Mahones with
Audio/Rocketry
::Folk Rock : Punk :
Celtic ::

Dec 4, 2010

The Lindsey Walker
and Drew Malcom
Band
:: Folk : Rock : Blues :
Funk ::

Feb 5, 2011

Little Miss Higgins
::Blues : Rock : Folk ::

March 12, 2011

Dave McCann and the
Firebirds
:: Rock : Roots :
Americana ::

Nov 13, 2010

Jim Byrnes with Steve
Dawson
::Blues : Acoustic :
Rock ::

Jan 15, 2011

Cara Luft
:: Folk Rock : Roots :
Acoustic::

Apr 2, 2011

Rich Hope
:: Rock : Blues ::

Tickets:

General Admission \$20
Students \$10

Available at Cobblers and Craftsman
(pre-sale) and at Scalliwags
(at the door)

For more info check out
www.rosecityroots.ca

Raise a pint to Audio/Rocketry on October 23rd

Melissa Kay
EDITOR

Audio/Rocketry is an acoustic folk group with an alternative/punk sound and high-energy. While they are opening for the Mahones at this week's Rose City Roots show (Oct. 23, 8:00pm), Audio/Rocketry can definitely hold their own. With two self-released albums, *Buskin' Songs with Audio/Rocketry* (2009), *Eastward & Onward* (2010) and a new one in the works, they sound like they know what they're doing.

Originally from Drumheller, Audio/Rocketry front man Joe Vickers moved to Edmonton in 2005 and is currently in the Education program at the University of Alberta. Outside the world of class and practicum, along with comrades Matt Murphy, Kevin Klemp, and Paddy Sperling, Joe still manages to find time for music on the side.

When asked what direction they were heading in as musicians or if they had any long term plans, it was mentioned that sometimes bands start off on the wrong foot. Rather than worry about becoming financially successful, the members of Audio/Rocketry stay focused on the fact that they all love music, having fun, and meeting people.

"One thing we love to do is to try and break the band/audience boundaries. We like getting everyone involved, whether they're stomping their feet, clapping their hands, or shaking a tambourine. We like to make the audience part of the band," Vickers said.

Audio/Rocketry can easily identify with the university demographic because they are all young adults who go to school themselves. They also like to indulge in a few pints,

have a good time and most of their friends are students. They've been able to network and expand their fan base through school.

"One thing we love to do is try and break the band/audience boundaries"

Joe's lyrics pack a punch too. As Joe describes, their politics align with the more liberal, and naturally with those of the student body. Students are often more open to multiple perspectives and those perspectives can be found in their songs. One song, "Athabasca Roll", addresses the issue in Fort Chipewyan where people have been adversely affected by the pursuit of wealth in the Oil Sands. "This is an issue that affects Albertans and its young adults; we feel this issue



Submitted

needs to be brought to light". Another song found on the *Eastward & Onward* album is "Ghost Town Stories" which relates to the plight of rural town folks, the process of urbanization, and people moving away for more opportunities in the cities.

So if you are in Camrose this coming weekend I urge you get a ticket now and arrive early to get a seat. If

you're gone this fall break, don't despair! You can still check out Audio/Rocketry online. For more information about the band and to sample their tunes visit www.sonicbids.com/audiiorocketry or www.myspace.com/audiiorocketrymusic. They also have a facebook page.

Souljah Fyah returns to Camrose



<http://www.myspace.com/souljahfyah/photos/1899664>

Emily Merklinger
DAG EDITOR

Scalliwags and Rose City Roots were taken by storm on October 1 when Canadian reggae sensations, Souljah Fyah, infused the building (and audience) with hot hot heat.

Within the first three songs of their set, the Edmonton band had

Scalliwags' patrons on their feet. Souljah Fyah's beat pulsed through our bodies, making it impossible to sit during the rest of their performance.

Souljah Fyah has been gaining momentum in the music world, opening for the likes of the late Mikey Dread, being played on Ziggy Marley radio, and winning such

awards as 'Best Canadian Reggae band'. Everything seen and heard on Saturday night proved they deserve every bit of their newfound success.

Souljah Fyah's mix of authentic reggae music and engaging stage presence made for one of the best shows that has ever been put on by Rose City Roots.

Led by beautiful, pregnant Janaya Ellis, accompanied by a group of delightful musicians, Souljah Fyah easily dazzled with their charm. Nobody at Scalliwags cared how they looked when 'letting loose their moves'; they cared only about the beauty of the moment that was unravelling before us.

Their sounds had us skanking, and we had them smiling. At one point, the charismatic Ellis grabbed several audience members off the (small) dance floor, brought them on stage and recorded a video of them, clearly impressed by their stunning dance moves.

Later in the evening, impressed by the conga line snaking around the entire pub, Ellis professed that, "I need to hang out in Camrose more often!". We couldn't agree more.

The drinks were flowing, the music was pulsing, the professors were attempting to dance... and suddenly Souljah Fyah was finished.

Only to be beckoned back on stage for few more moving songs, by the late great Lucky Dube. All too soon Souljah Fyah left the stage for good - leaving behind powerful memories of a night well spent, in the company of friends and good music.

If you missed the show or if you haven't already done so, check out Souljah Fyah's most recent album, "Tears of a Fool", and look for their new disc out this year; or take a gander at their Myspace. Your mind will be blown away and your heart will be set free.

October 2010

Arts&Entertainment

Bargain Bin Blockbusters

Buchanan Hunter
DAG WRITER

While reaching elbow deep in the 5.99 bin at the local Wal-Mart Super Center (perhaps the only store I've visited that possesses a skyline) I had accumulated a small stack of cinematic gems - Something's Gotta Give, Police Academy [four and five], and of course the shoe-string budgeted Shark vs. Octopus. Looking back, all of these would have been suitable candidates, some more than others, but something kept telling me that located deep within the depths of that treasure trove of a sale bin was something that would take the cake. Then I

saw it - it's infamous cover art known by most all lovers of film sticking out between the heaps of reasonably priced DVDs. Of course, I speak of Citizen Kane, Orson Welles' 1941 classic "Citizen Kane."

At first I was happy that finally, I too could own such a great film (and for such a low, low price). But sadly, my euphoria wore off and was replaced with disgust when I wondered, "Why on earth would one of the most influential films in history be reduced to the category of Wal-Mart special?" I mean, have our desensitized minds really reached the point where we would rather see Will Ferrell play another ignorant character, or see yet another muscle car from the mid-seventies explode mid-chase scene? I certainly hope not.

The film opens at the estate of Charles Foster Kane, brought to life by the then very thin Orson Welles. As Kane lays on his death bed, alone, he utters in his terminal breaths "Rosebud" - and we're hooked. The film jumps from stage to stage in Kane's life, chronicling his rise and fall in the public eye as a multimillionaire newspaper mogul. During his eventful life, Kane spends his vast wealth collecting things (as so many

eccentric millionaires have parodied afterwards), and I mean EVERYTHING. Remember this.

Visually the film still looks fresh - perhaps because most every modern film's cinematography has been influenced by the camerawork and lighting displayed here, but I'm just saying. As far as the acting goes Orson Welles (and the band of players from his Mercury Theatre) it is just perfect. There's no other way to put it. Orson Welles (who at the time was only twenty five) actually seems to age, going from the enthusiastic young journalist, to an obsessed middle aged mogul, to the jaded and unfulfilled senior we first meet at the beginning of the film.

The film ends with Kane's staff destroying the items that he had collected over the years, and out of the piles of things being thrown into the furnace we meet "Rosebud," a symbol for the one thing in his life that he could never truly own. Unfortunately for you there will be no more spoilers today. You may just have to go out and rent buy, or hey, even borrow the film from your friendly neighbourhood film critic to find out the truth behind those pivotal words "Rosebud."

Tunage



Weezer's back, but they aren't the same

Josh Yaworski
DAG WRITER

Modern rock dream team hailing from Los Angeles, California, Weezer is back with their eighth studio record, and bringing with it another new sound for the group. After a very pop sound, seemingly betraying diehard fans in Raditude and a series of vocal experiments in the Red Album, Weezer is back to the introspective rock from which they came... Or are they?

"Memories" still has a vaguely "Pork and Beans" feel to it very upbeat and accessible to virtually every fan, but its lyrics mimic the tongue in cheek humour of early tracks. "Ruling Me" is definitely reminiscent of classic Weezer, and "Train Wrecks" is truly the

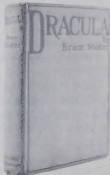
introspective punk-esque soaring rhythms and rapid falts we've come to expect. But if this is a true return to the original Weezer, how do we explain the slow acoustic and fate passion of "Unspoken." Ballads, at least straight faced ones, aren't really the Weezer style. But "Where's My Sex?" changes the tempo right back to the old school sound, reminiscent of "El Scorcho," with the thinking guitar riffs and the angry Cuomo voice, complete with new whine. It's everything The Red Album and Raditude were missing. This is Weezer the way we remember... But its balanced by "Run Away." "Run Away" is not anything this genre hasn't heard before, rather it's everything we've heard over and over since We the Kings released "Check Yes Juliet." "Hang On" has a similar feel, but it has a charm that is unique, unlike other songs of the genre - perhaps it's the backup from Michael Cera, or the mandolin in it's background. "Smart Girls" has some of the Weezer charm that

drew us in, but it is still lacking in some vague way. "Brave New World" keeps the substandard thread moving, only to be stopped dead by "Time Flies." Written by Mac Davis, the mind who brought us Elvis' "In the Ghetto," "Time Flies" is a slowed down tune of reminiscence, a new-ish sound for Weezer that this listener thoroughly enjoys. It definitely is rooted in Rivers' past, in the 60's rock that he would have been exposed to living on the "Hippie commune" for so many years. "All My Rivers are Insects" also holds that 60's charm. I love the sound to "I Want to Be Something," a deep cut featuring Rivers and a guitar. Seemingly to be a memory of the pre-fame days, or perhaps just a song for his teenage audience, or maybe a lust to do something more in his life than have a good time, "I Want To Be Somebody" is an anthem and a banner for all youth to stand behind. Destined to be a Graduation song for classes worldwide, this track may be the best on the album. Last is the Rocked out Remix of "Represent," a fast paced, rocking slice of pure teen angst that is guaranteed to be a mosh pit hit.

Reading this over, I feel a little harsh. This album is not bad, in fact calling it good would be a slight to it. It's a great medium ground for the recent Weezer and the Weezer we met back in 1994 with the Blue album. Purchasing this album on vinyl is on my list of things to do. But the problem is the bar Weezer has set for themselves; anything other than a perfect record is blasphemy. After two unexpectedly strange albums, Weezer has returned with a new sense of direction and a new sound that I, for one, can't get enough of. But if you were hoping for a new green album, or perhaps another Pinkerton, this isn't quite it.

Have you watched, heard, or read anything amazing (or awful) lately? Tell us about it! daglightale@augustana.ca

Recommended Reads

Erin Hammond
DAG WRITER

In the spirit of the month of October, I thought I should review something a bit...spooky. In keeping with recent trends, I've also chosen a book about - you guessed it - vampires. Considered by some to be the original vampire novel, Bram Stoker's Dracula has definitely withstood the test of time. The book is still in print today, over a hundred years since it was first written, and the story within is just as deliciously creepy and wicked as it has ever been.

It opens with English clerk Jonathan Harker staying in the Transylvanian castle of his most recent employer,

Count Dracula. The Count's many mysterious quips seem harmless at first, but Jonathan quickly begins to suspect all is not right when he discovers that he is a veritable prisoner in the castle. With the Count's departure for London approaching, Jonathan finds his days numbered. He makes a desperate bid for escape, one that is likely to end in death.

The story picks up again in England, some time later, with Jonathan's fiancée, Mina, and her best friend, Lucy, whose vacation at the seaside is interrupted by Lucy's habit of sleepwalking, the odd lethargy that seems to be overtaking her, and the nightly visits from an overlarge bat. And there are mysterious puncture marks on Lucy's throat...

While some of the language may seem a little dated, the decidedly chilling atmosphere of the book is intact. After the introduction, the story takes its time to develop, building suspense as well as sympathy for the main characters. By the time the two plotlines collide, midway through the book, we are already deeply invested in the lives (and deaths) of Jonathan, Mina, Lucy and her suitors, and Professor Van Helsing, who has since joined his

name to almost as many franchises as Dracula himself. Once the good Professor enters the fray, Count Dracula's true nature is revealed in all its dreadful glory, and a mad chase across first London, then Romania, begins, with a soul on the line and time quickly running out.

The book is written in a series of journal entries, letters, and news clippings that make the action real and immediate, and give us a peek into the thoughts and feelings of the characters. The first time I read Dracula, I expected it to be almost as hard to wade through as Pride and Prejudice, and was pleasantly surprised to find that it reads more like a teen novel. Put the characters in cars instead of carriages, and this could almost have been written in the last year.

Dracula is a tightly-plotted, well-paced novel with likeable heroes and a truly creepy villain. Though it was written in 1897, the story is still both relevant and enjoyable today. It may not be classic literature or truly terrifying, but Dracula is still worth a read - and it's much more fun than reading your textbooks.

SPORTS

October 2010

Vikings hockey sees slow start after undefeated preseason



Courtesy of Pro Sport Photography

Josh Yaworski
DAG WRITER

The Augustana Vikings hockey team lost their season opener on October 8 to the NAIT Ooks after a perfect preseason by a score of 3-2. After proving themselves in preseason action against a myriad of opponents including a Olympic gold winning goalie, the Vikings hit the ice confident. But after an early first period by NAIT went unanswered for nearly five minutes, the Vikings were somewhat disheartened. Ben Starbuck gave the Vikings the hope they were looking for after a beautiful goal fed to him from Jeremy Beirnes. NAIT, however, was not so quick to

give up the lead, coming back a mere three minutes later with a goal that just made it past keeper Paul Kolida. Six minutes of hard action passed before Scott Aucoin scored off a pass from Torrie Dyck to end the first with a score of 2 all.

A vicious game was soon to follow, seeing excellent performances from the defense and a near miraculous performance from goalie Paul Kolida, remaining scoreless until late in the third when NAIT snuck past Kolida for the game winner.

The Vikings were back in action and begging for a

little payback the very next day when they saw action against NAIT again, this time without the home team advantage. Hitting the ice hard, Aucoin saw the red light flash on after a beautiful play, assists given to both Dyck and Harrison Tribble. NAIT answered that goal only minutes later, getting one past goalie David Ritz. The second period saw the Vikings reclaim the lead after a goal from Dyck off of Aucoin, but NAIT once again answered the score with a quick goal. The third period arrived, and passed scoreless until a NAIT goal at 2:50 gave the Vikings something to avenge. And

Upcoming Vikings Events			
Wed. Oct. 20			
Hockey	vs. MacEwan @ Edgeworth Centre		7:30PM
Fri. Oct. 22			
Basketball (Women)	vs. MacEwan @ Augustana		6:00PM
Volleyball (Women)	vs. MHC @ MHC		6:00 PM
Hockey	vs. MacEwan @ MacEwan		7:00 PM
Basketball (Men)	vs. MacEwan @ Augustana		8:00 PM
Volleyball (Men)	vs. MHC @ MHC		8:00 PM
Sat. Oct. 23			
Volleyball (Women)	vs. MHC @ MHC		1:00 PM
Volleyball (Men)	vs. MHC @ MHC		3:00 PM
Basketball (Women)	vs. MacEwan @ MacEwan		6:00 PM
Basketball (Men)	vs. MacEwan @ MacEwan		8:00 PM
Fri. 29			
Basketball (Women)	vs. Kings @ Augustana		6:00 PM
Hockey	vs. Portage @ Portage		7:00 PM
Basketball (Men)	vs. Kings @ Augustana		8:00 PM

For the complete athletics schedule, visit
<http://www.augustana.alberta.ca/athletics/schedule.html>

avenge they did with 18 seconds left on the clock, when Dyck beat NAIT's net minder off a pass from Beirnes. The game ended with a 3 all tie.

Augustana's Vikings put in some hard practice time after their Sunday off and came back with a renewed sense of confidence for their October 13 game against Concordia. A hard hitting game from the start, the Vikings saw the first period open with a goal against that just made it past goalie Colin Stebner. But Dyck was soon to avenge, followed by goals from Aucoin,

Brennan, Aucoin again, and Barron. After giving Concordia ten minutes to rest up, the boys were right back at it, seeing goals from Hope, Brennan, Bourke, and Hope all before Concordia's second, and final goal near the end of the second period. Back on the ice in the third, Starbuck scored a quick one that was followed by goals from Aucoin, Dyck and the final goal of the game, putting the 13-2 nail in the coffin, from Bourke. This game of total domination is sure to keep the ACAC a little weary of your home town heroes, so be prepared to see an intense game on Friday when the Vikings see the Concordia one more time in Edmonton.

Vikings B Champions of Red Deer Tournament

Josh Yaworski
DAG WRITER

Augustana's Men's Volleyball team played an excellent tournament set this weekend in Red Deer seeing action against six different teams, and coming out as the winner for the B side. Starting the weekend against Red Deer College's Alumni team, the Vikings had a close 2-3 loss after good performances from both teams. Looking for a taste of victory after that narrow defeat, Augustana played Oks College next, effectively shutting down their offence while playing a

hard offence themselves, walking away with a 3-0 victory. Concordia gave up another win to the Augustana Vikings, the Vikings having let only one set through while coming out victorious in three. Grand Prairie was a tougher battle for the Vikings, after fighting tooth and nail for the entire game, they came out with a 3-2 loss.

The qualifying rounds put the Vikings up against Oks College again, and once again the Vikings trounced them, duplicating their first efforts

for a 3-1 win. And when the dust settled, it was down to Ambrose and Viking for the B championship. Coming together for an awe inspiring victory, the Vikings cleared house with a 3-0 win.

Though the tournament saw an fantastic performance by the team as a whole, the most impressive performances were from Nazheef Gangji, Cole McCartney and Dylan Townshend. Gangji was the

top offensive force, averaging just shy of four kills a game, with an excellent performance coming from McCartney as he scored just over two and a half. Townshend also showed a great effort, landing an impressive eleven service aces over the course of the weekend. The MVPs for the weekend, without a trace of doubt, were Gangji and Matthew Yoder, both giving this tournament everything they had and having the

victory to show for it.

If this tournament is any indicator, the Men's volleyball team is going to be a force to be reckoned with come regular season. This writer thinks we can expect greatness from this group, and can't wait to see every game unfold.



Creative Corner

Everything, everywhere, everyone, all the time

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Something, somewhere, someone, right now

F a t e

F a t e

F a t e

F a t e

F a t e

Fate

FATE

Nothing, nowhere, no one, never

-Kurtis Cullen

Of Gods and Mortals

Jeff Woodall

Work and play
In every day

Life or death
In every breath

Wonder and love
From God above

Malicious despair
From Satan's chair

A game begun;
A bargain made.
For human souls,
Immortals Played

In this new age
Of heavenly fire
Men now die
For petty ire

So when the time
For earth is up,
To stand and fight?
Or give it up?

That is the question we
must answer,
When our Masters fly
Their Battle Banners

The Days of War

Jeff Woodall

I saw the young men marching,
Their faces bright and keen.
Walking on for glory
Right into Hell's dark flames

I see them in the trenches
Faces now dark with shame
The Battlefield a bloodbath
So many good friends slain

T'was thought t'would be over
By Christmas, that was three
years ago
Still locked in desperate combat
No hope is yet in sight

These days the old men argue
"It was needless and insane!"
Those same old men that, back
then

Sent soldiers to their graves

I wish to see an ending
I would there be no more.
But yet I know, as humans we,
Can never let life be.

As men we always hunger
For what was never ours.
So fight we will,
And thus shall die,
A cycle ever more.

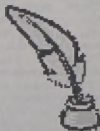
Thoughts when walking down my street

Kelly Milne

We wish we were children as the sidewalks
grow longer.

We wish we were empty so our hearts wouldn't bleed.

We close our eyes and we walk and we walk
and we walk.



Delta Waves

Jonathan Skinner

Consciousness flickers back on like a dull bulb only when my mind wakes itself up.

Or, if the alarm goes it becomes more akin to a jump into a lake.

Melancholic thoughts swim half-formed. A dread hangs about undefined

I will find the pointlessness of it when I start thinking straight.

As for now, my dream seemed so real And my coming day is nothing

But another dream. Reality is not reality. Dreaming is reality.

Until the alarm goes off again five minutes later, I am in limbo.

Stuck between consciousnesses. One, slowly becoming clearer; the other,

Disappearing forever. It's alright though. Mistakes made

Are erased along with consequence. I will not live with the results of being.

In love.

Plant Neglect

Melissa Kay

The days were long and the lectures dragged on

But when I returned you were there.

The lonesome solitude and my neglect rather crude,

No one else, but you, could bare.

And day after day you would wither away

So close to a torturous end.

An eventual eye would see you were dry

Then I'd drown you so you'd be on the mend.

With a jerk you would perk, once again green and tall

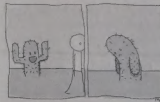
As if death was not near you at all

Now I'm starting to feel bad, and you should be mad,

As this cycle goes on and on.

You deserve more love, companion I can't get rid of,

My cute, strong, little cactus.



http://static.funnyjunk.com/pictures/fj2_002.jpg

Forgot

Kelly Milne

Halt.

180°.

Engage legs: forward 25 steps.

Halt.

Engage head: left, right, right, left.

Engage legs: forward 10 steps.

Raise right foot 6": forward 25 steps.

Halt.

90° clockwise.

Engage legs: 1 step.

Extend arms.

Forward 7 steps.

Raise right foot 3" alternately with left 8 steps.

Forward 15 steps.

Halt.

90° clockwise.

Extend arm, extend finger: push 'up'.

At ease.

Listen, watch.

Forward 3 steps.

180°.

Extend arm, extend finger: push '3'.

At ease.

Wait, watch.

Forward 3 steps.

90° counter-clockwise.

Forward 7 steps.

90° counter-clockwise.

Halt.

Raise right hand, lower into pocket: grab sole object.

Raise right hand again, extend arm: insert object, turn 120°, back to 0°.

Exhale.

Reverse all

Oh My My My

Kelly Milne

What do you do with a drunken sailor?

Her eyes could steal a sailor from the sea.

Somewhere, beyond the sea

Somewhere, over the rainbow

Now I'm in over my head with something I said

She said walk this way, talk this way

I can't dance, I can't talk, the only thing about

me is the way I walk

Can anybody find me, somebody to love?

Love me do, you know I love you.

Why haven't I heard from you, tell me why.

Tell me baby, what's your story?

Your beautiful words and your beautiful lips and
your beautiful soul, they make me crazy.

I got soul but I'm not a soklier

You got a friend in me.

Get published! Send your poems, short stories, and artwork to the Dag:
daglightale@augustana.ca

October 2010

From L. "of hundred"

Augustana celebrates 100 years of history

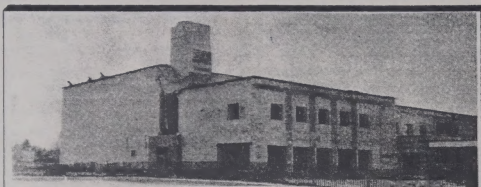
Amy Wilhelm
EDITOR

daglightale

Volume # 1:3

Date November 23, 1989

CLC - Alberta's First University College



CLC's Faith and Life Centre proceeding well despite November snowfall.

More to follow on page 2

Camrose Lutheran College, the first private college in Alberta to receive degree-granting authority, is now the province's first ever university college. The institution has been authorized by the minister of advanced education, John Gogo, to add the word "university" to its name. In Alberta, the Universities Act limits the use of the name "university" to the four public universities, except by special approval of the minister.

In Canada, the term college by itself "is usually taken to mean a community college or a technical/vocational college or Bible college," according to academic dean and vice-president for academic affairs, Chester Olson. To be sure, Camrose Lutheran doesn't fit into any of these categories.

"The term university college indicates another kind of college," Dr. Olson points out, one "with the degree-granting functions of

a university."

As a university college, Camrose Lutheran will join a very small number of other institutions in Canada with that designation: there are just eight of them, only one of which - University College of Cape Breton in Nova Scotia - like Camrose is not related in some fashion to a larger university. Their number will increase, however, since "it appears as if the new degree-granting colleges in British Columbia will also be so identified," the Rev. Johnson has noted.

The president adds that the change to Camrose Lutheran University College has the

endorsement, not only of the Department of Advanced Education, but the school's faculty, all four of Alberta's universities, the chairperson of the province's Private Colleges Accreditation Board, and the Association of Universities and Colleges of

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Published in the March 25, 1974 issue of The Silent Voice:

A MATTER OF SPACE

Anyone who has recently entered the seminar room in the Administration Building will be aware that the college is in the process of expansion. Of the many neglected items at C.L.C., one which is being neglected most consistently is parking space. It is hard to believe an item this conspicuous is repeatedly overlooked by the "thinkers" of C.L.C.

When C.L.C. became recognized as a learning institution, the administration's least concern was parking space. After all, how many automobiles were there in 1911? Times have changed and, in our advanced age of mass communication, the automobile plays a very noticeable role.

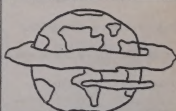
This college is not only lacking student parking space, it is also lacking public parking space. When one considers the number of conventions, concerts, dances, meetings, and summer affairs held at C.L.C., it is surprising that adequate parking space has not been provided.

If this college is to expand it must expand uniformly and parking space is one area which has been neglected long enough. If this college is to host various functions for large numbers of people, then it is obligated to provide adequate and efficient facilities for such functions.

IT IS IMPERATIVE!!

B. G. Langlois

Published in the November 8, 1989 issue of the Daglightale:

ENVIRONMENT AWARENESS
WEEKWHAT IN THE WORLD
IS GOING ON ?!

Published in the March 25, 1974 issue of The Silent Voice:

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Hairiest Legs	Dave Alrich	Mona Knudsen
Deepest Voice	Bob Young	Pat Welbe
Shiest	Al Syson	Gwen Miller
Tallest	Doug Kossmann	Terry Piller
Most Talkative	Verny Onne	Virginia Mah
Most Athletic	Bernard Jatzek	Jeannette Schultz
Best Singer	Al Jackson	Jo Anne Wain
Biggest Kisser	Garth Hansen (2 years in a row)	Laura Booth
Most Elig. Bachelor	John Mers	Maureen Meyer
Best Sportsman	Jim Reid	Janet Braum
Most Talented	Bick Sharratt	Billy Henry
Funniest	Loren Lundberg	Margaret Nelson
Nicest Eyes	Joe Miresault	Noreen Westgaard
All-round Good Guy	Morris Heff	Vicki Wain
Most Masculine	Lorna Marzoff	Dave McNary
Nicest Hair (Single)	Mr. Friesen	